



MOST REV PATRICK MICHAEL O'REGAN DD

Ninth Archbishop of Adelaide

Patrick Michael O'Regan was born in Perthville NSW, a small rural village 10km south of Bathurst, on Wednesday 8th October 1958.

His parents, the late Colin Michael O'Regan and the late Alice Daphne O'Regan (nee Dulhunty) raised four children, Stephen, Laurence, Patrick and Louise.

He was educated at St Joseph's Primary, Perthville by the Sisters of St Joseph, and at St Stanislaus Secondary College, Bathurst, by the Vincentian Order. He studied for the priesthood at St Columba College, Springwood, and St Patrick's College, Manly, before being ordained a priest for Bathurst Diocese in 1983. He served as assistant priest at Lithgow, Cowra, Orange and Bathurst before undertaking higher studies in France in 1994-95.

Fr O'Regan returned to Orange as assistant priest for three years, before being appointed parish priest of Wellington where he served until 2002 when he again undertook higher studies in France, obtaining a Licentiate in Liturgical and Sacramental Theology from Institut Catholique de Paris.

He returned to the Diocese of Bathurst in 2003 and served six years as parish priest of Blayney, before being appointed Diocesan Administrator

following the retirement of Bishop Patrick Dougherty in November 2008.

When Bishop Michael McKenna was installed in June 2009, Fr O'Regan became Diocesan Chancellor and in 2010-14 was Dean of the Cathedral and was appointed Vicar General in 2012.

Fr O'Regan was a member of the National Liturgical Council and the diocesan coordinator for the ongoing formation of priests and permanent deacons.

He was appointed ninth Bishop of Sale by Pope Francis on 4th December 2014, the 51st anniversary of the declaration of Sacrosanctum concilium, the Constitution on the Sacred Liturgy.

On 19 March 2020, Pope Francis announced that he had translated Bishop O'Regan to the Archdiocese of Adelaide as its ninth Archbishop.

Archbishop O'Regan's interests are pastoral liturgy and the theology of the Eucharist, and his love of music and singing voice are well-known. He has also been involved in adult education formation, lecturing in religious education at the Charles Sturt University's Bathurst and Dubbo campuses, and at the Catholic Institute of Sydney.

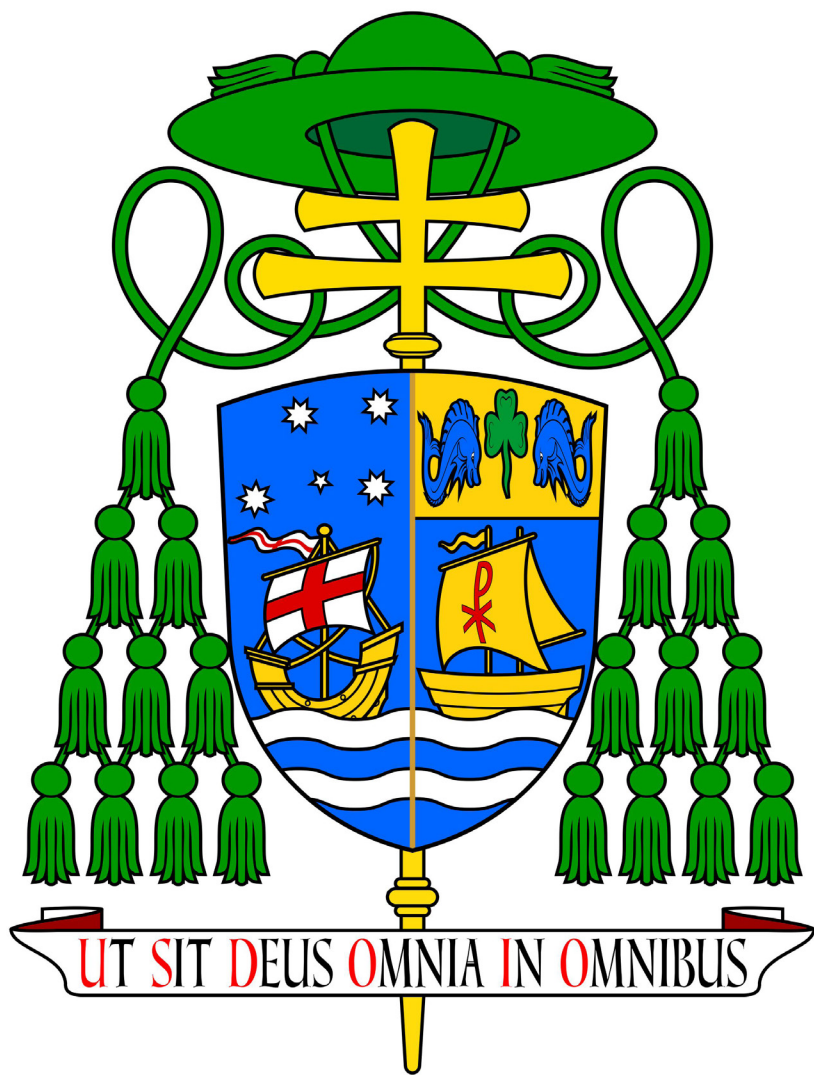
A black and white portrait of Patrick Michael O'Regan, a man with glasses and a clerical collar, smiling. The background is dark. The text is overlaid on the left side of the image.

MOST REVEREND

Patrick Michael O'Regan

Ninth Archbishop of Adelaide

COAT OF ARMS & MOTTO





Origins

On his appointment as Bishop of Sale, Archbishop O'Regan adopted a personal coat of arms which features a boat, an ancient image of the Church.

The yellow boat sails on a blue background and features the Chi Rho symbol on the sail. The symbol is one of the earliest Christograms made up of the first two letters of the Greek word for Christ.

When developing his arms, it was discovered that a boat featured on the original arms for the Diocese of Bathurst, and also on those for the City of Paris where he studied.



Heritage

Two blue dolphins at the top of the shield come from an O'Regan coat of arms and a green shamrock denotes his Irish heritage.



Adelaide

When appointed Archbishop of Adelaide, the coat of arms was changed to include the main image in the coat of arms of the Adelaide Archdiocese - a boat sailing beneath the Southern Cross constellation, representing the missionary voyages of St Francis Xavier.



Pilgrim's Hat (galero) and Tassels (fiocchi)

Surmounting the episcopal shield is the Roman's Hat (galero) in green, the traditional colour of Bishops, with the 20 tassels (fiocchi) proper to an Archbishop.



The Motto

Archbishop O'Regan's coat of arms also includes his motto, '*Ut Sit Deus Omnia in Omnibus*', taken from 1 Corinthians 15:28, '*So that God may be All in All*'.